

The Beatles

Volume 1

*(Yesterday / I Wanna Hold Your Hand / Michelle
Yellow Submarine)*

2 Horns & Piano

Arr.: John Glenesk Mortimer

John Lennon / Paul McCartney

EMR 924K

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"The Beatles" Vol. I

for two identical instruments & piano



"Yesterday"

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

Allegro non troppo ♩ = ca. 100

1 in C

2 in C

Piano

Red.

p

The first system of the musical score for "Yesterday". It consists of three staves: two for identical instruments (labeled "1 in C" and "2 in C") and one for the piano. The key signature is one flat (Bb) and the time signature is common time (C). The piano part begins with a "Red." marking. The two instrumental parts enter with a piano (*p*) dynamic. The piano part features a rhythmic accompaniment with eighth notes and quarter notes.

5

The second system of the musical score, starting at measure 5. It continues the instrumental and piano parts from the first system. The piano part has a more active role with sixteenth-note patterns in the right hand and a steady bass line in the left hand.

9

mf

The third system of the musical score, starting at measure 9. It continues the instrumental and piano parts. The piano part features a dynamic marking of *mf* (mezzo-forte). The instrumental parts continue their melodic lines.

"I Wanna Hold Your Hand"

Vivace ♩ = 138

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Vivace' with a metronome marking of ♩ = 138. The score consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. A dynamic marking of *f* (forte) is present at the end of measure 4.

Musical score for measures 5-8. The score continues with the vocal line and piano accompaniment. A section symbol (§) is placed at the beginning of measure 5. The piano accompaniment maintains the rhythmic pattern established in the previous measures.

Musical score for measures 9-12. The score continues with the vocal line and piano accompaniment. A section symbol (§) is placed at the beginning of measure 9. The piano accompaniment maintains the rhythmic pattern established in the previous measures.

Musical score for measures 13-16. The score continues with the vocal line and piano accompaniment. A section symbol (⊕) is placed at the beginning of measure 13. The piano accompaniment features a change in texture, with more prominent chords in the treble. A dynamic marking of *mp* (mezzo-piano) is present at the end of measure 16.

25

Musical score for measures 25-28. The piece is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The score consists of three systems of staves. The first system has a treble and bass staff. The second system has a grand staff (treble and bass). The third system has a grand staff. Dynamics include a piano (*p*) marking in the second system.

29

Musical score for measures 29-33. The piece is in a key with three flats and a common time signature. The score consists of three systems of staves. The first system has a treble and bass staff. The second system has a grand staff. The third system has a grand staff. There are triplet markings (*3*) over the notes in the first two systems.

34

Musical score for measures 34-37. The piece is in a key with three flats and a common time signature. The score consists of three systems of staves. The first system has a treble and bass staff. The second system has a grand staff. The third system has a grand staff. Dynamics include *dim.* (diminuendo) markings in the first two systems and a *Ped.* (pedal) marking in the third system.

"Yellow Submarine"

Allegro giocoso ♩ = 126

Musical score for the piece "Yellow Submarine". The piece is in a key with one flat (F major or D minor) and a common time signature. The score consists of two systems of staves. The first system has a treble and bass staff. The second system has a grand staff. Dynamics include *f* (forte) and *mf* (mezzo-forte) markings. There are triplet markings (*3*) and a sextuplet marking (*6*) over the notes in the first system.

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